

# Sister Act – October 24-27, 2019

## Fall Musical Audition Information

### AUDITION CALLS, DATES & TIMES:

- Audition Panel – Mr. Todd Leighty, Mrs. Lauren Scheirer, & Miss Erin Shrader
  - ✓ First Rounds – Monday, 8/12 from 10:00am-3:00pm {no sign-ups required, just arrive at 10am}
  - ✓ Dance Call Backs – Tuesday, 8/13 from 10:00am-1:00pm
  - ✓ Lead Call Backs – Tuesday, 8/13 from 2:00pm-5:00pm
  - ✓ Cast List Posting – Tuesday, 8/13 at 9:00pm on our website – [www.nhstheatrecompany.com](http://www.nhstheatrecompany.com)
  - ✓ First Full Cast Rehearsal – Wednesday, 8/14 from 3:30-8:30pm
    - Program Headshots from 5:30pm-6:00pm
  - ✓ LEADS Rehearsal – Thursday, 8/15 from 3:30pm-10:00pm
  - ✓ LEADS Rehearsal – Friday, 8/16 from 10:00am-10:00pm
    - Monday-Thursday Rehearsals beginning Monday August, 19

**Be sure to note the NEW AUDITION PROCEDURE FOR SINGING/ACTING this year in the “General Audition Information” below...**

### GENERAL AUDITION INFORMATION:

- DANCING // All students auditioning will be required to dance as well. The choreography will be taught at the beginning of the first round auditions. So upon your arrival, please be dressed ready to dance. No specific dance shoes are required for this audition.
- **NEW THIS YEAR w/ SINGING & ACTING // All students auditioning will be required to prepare and memorize 16 to 32 bars from any song in Sister Act that best showcases your talents. The link to the sound track will be on our website over the summer. Watch social media updates for its release.**
- DANCE CALL BACKS // If called, wear clothes in which you can move and bring character shoes (3 inch) shoes if you have them. Also, please bring tap shoes if you have those. For auditions, you are not required to have these shoes and can wear tennis shoes if need be.
- LEAD CALL BACK // Materials will be available on Monday, August 12 at 3 pm (after auditions) on our website. \*\*You are responsible for printing out the material and preparing it for the call back audition. The script, score, rehearsal tracks and soundtrack will also be available online for your review. We highly recommend reading through and listening to this material prior to lead call back auditions.
- MISSED AUDITIONS // We do not typically accept any late auditions. If you will be away on vacation, for example, and are still interested please contact Mrs. Scheirer ASAP to discuss further options (contact info below).
- MANDATORY GOOGLE FORM // While at first round auditions, you will be asked to fill out a google form and submit it to the directors BEFORE you do your vocal audition. If you don't have this form filled out, you will not be permitted to sing. To fill out this form completely, be sure you know YOUR EMAIL, your PARENTS EMAIL, your clothes SIZE(S), and your SCHEDULING CONFLICTS from August 12-October 27.
- CALL BACK LISTS // If you're not called back, that does not mean you are not in the show, so not to worry!
- AUDITION RUBRICS // These are available on our website as well, be sure to read over what's expected.

### EXPECTATIONS:

1. We do everything to the best of our ability – directors included.
2. Always be prepared, don't miss an entrance, offer a lending hand & pay attention to the world around you.
3. Skipping rehearsal isn't tolerated – without an excuse, you will be removed from the number you missed.
  - a. Don't come to rehearsal tardy without a pass or excuse.
4. Illegal Conduct will get you dismissed from our production.
5. Social Conduct is to remain professional & respectful or you will get dismissed from our production.
6. TRUST the Directors. We've been directing for years & will always make the best casting decisions for one & all.

Questions? Contact Co-Director, Producer, Vocal Director & HS Sponsor Mrs. Lauren Scheirer // [Lscheirer@norwinsd.org](mailto:Lscheirer@norwinsd.org)

**INSTAGRAM: @norwintheatrecompany**

**TWITTER: @norwintheatreco**

**FACEBOOK: T.C. Norwinhs**